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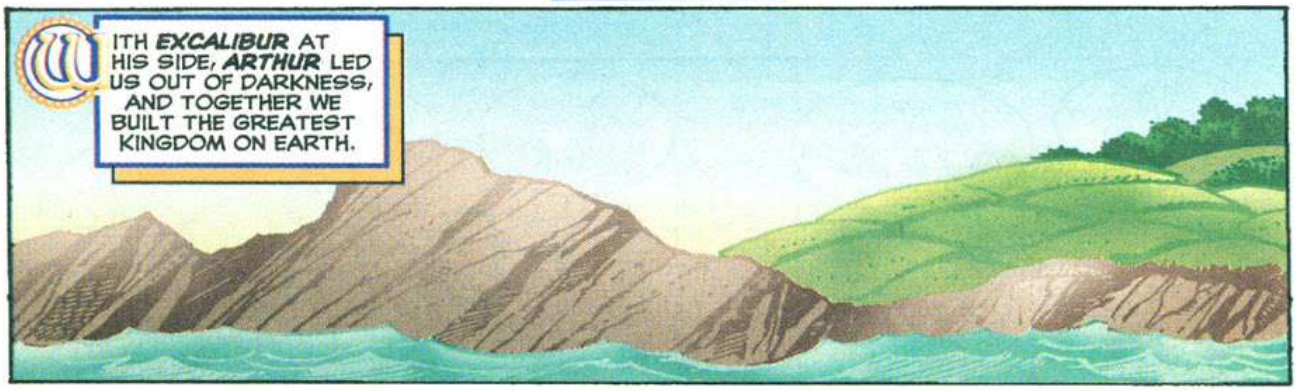
Quest for Camelot™

Based on the exciting new Warner Bros. film

Screenplay by Kirk De Micco & William Schifrin
Screen Story by Jacqueline Feather and David Seidler
Based on the novel "The King's Damsel" by Vera Chapman



Warner Bros.

QUEST FOR CAMELOT™

BASED ON THE WARNER BROS. MOVIE BY
KIRK DE MICCO & WILLIAM SCHIFRIN

WRITTEN BY
JESSE LEON MCCANN & ROBERT GRAFF

ILLUSTRATED BY
DAVID A. ROACH & MICHAEL COLLINS

LETTERS BY COMICRAFT COLORS BY PRISMACOLOR

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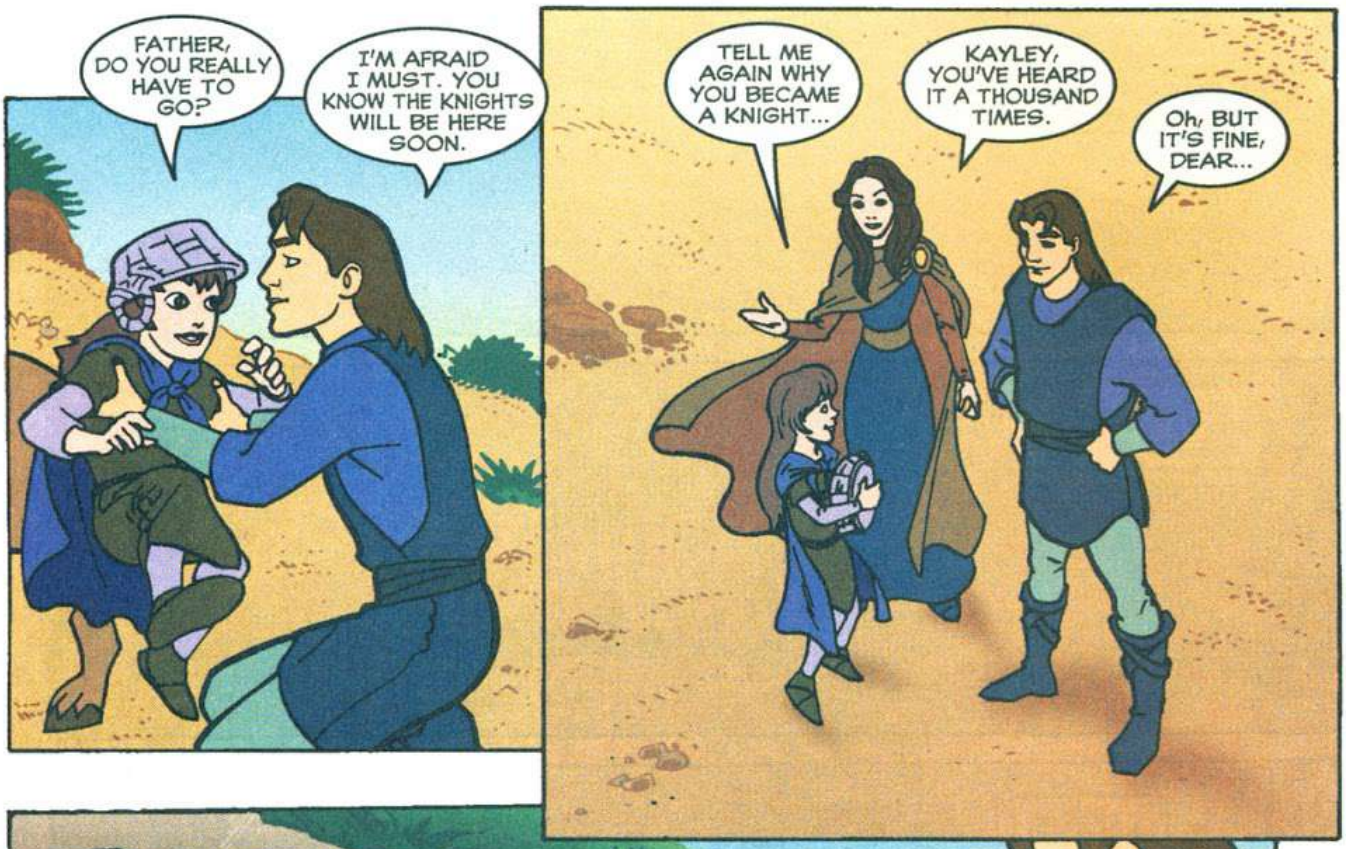
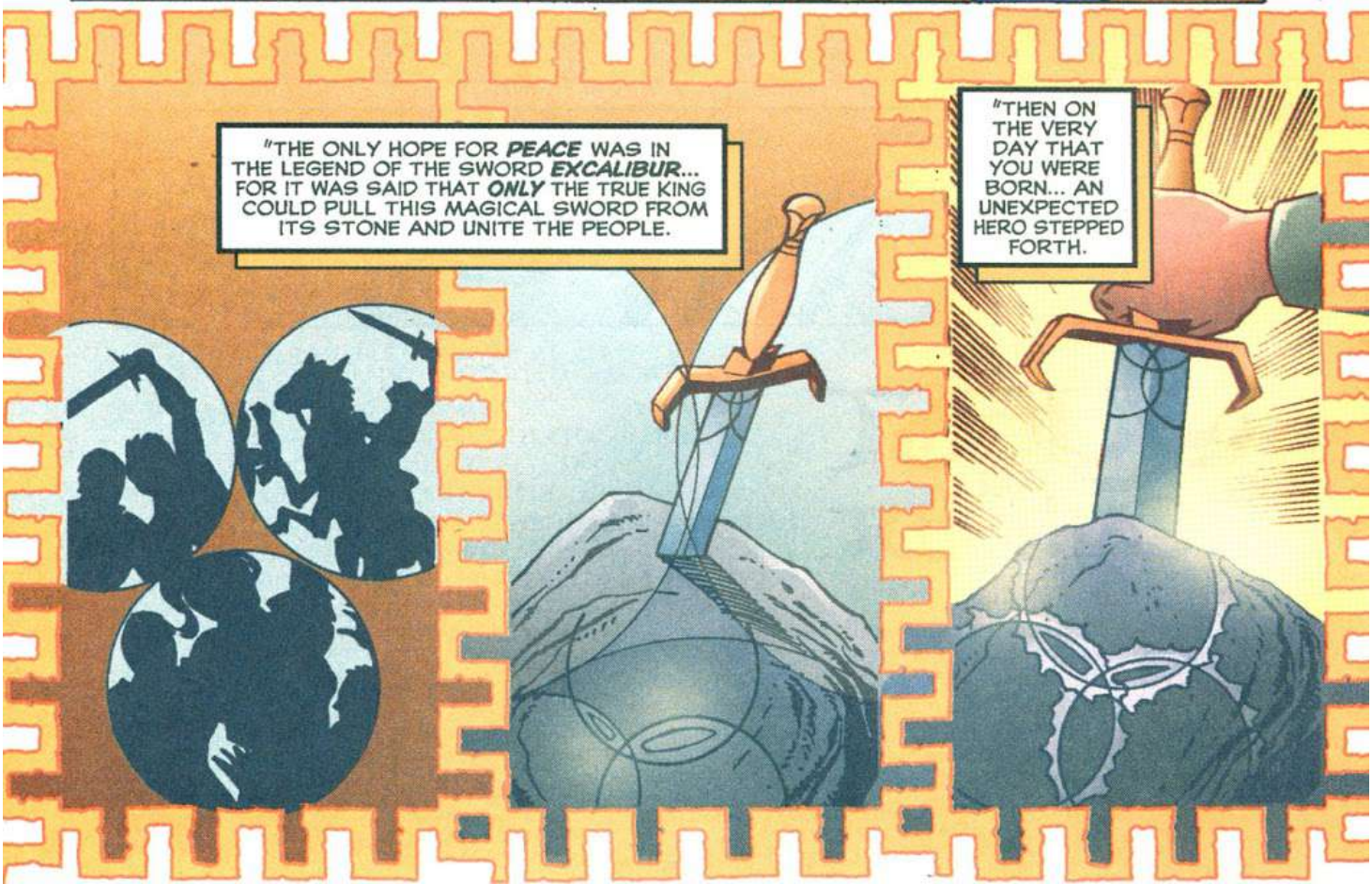

FATHER, DO YOU REALLY HAVE TO GO?
I'M AFRAID I MUST. YOU KNOW THE KNIGHTS WILL BE HERE SOON.
TELL ME AGAIN WHY YOU BECAME A KNIGHT...
KAYLEY, YOU'VE HEARD IT A THOUSAND TIMES.
Oh, BUT IT'S FINE, DEAR...

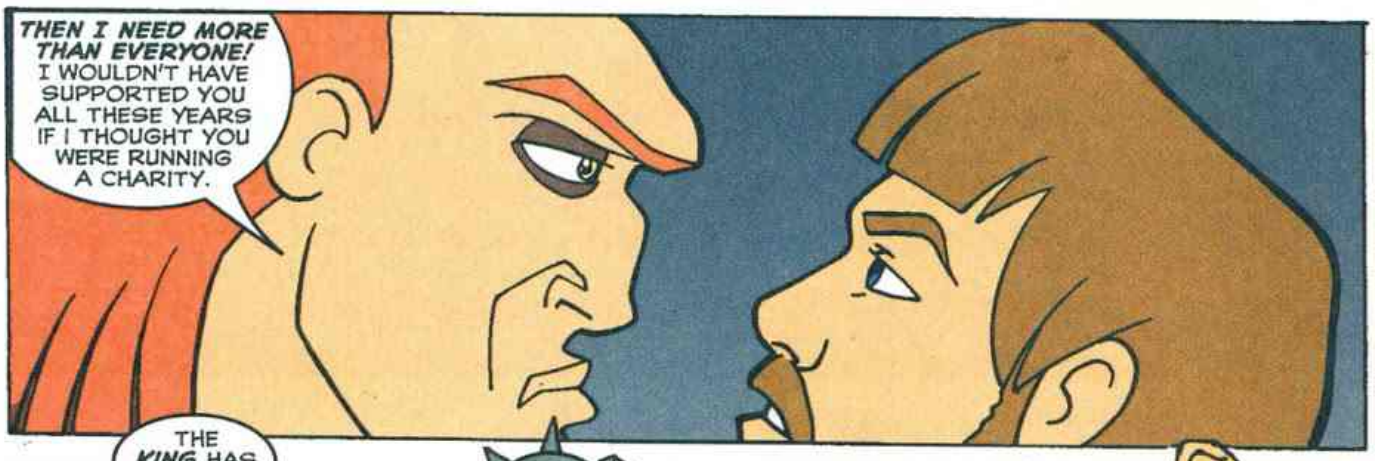
BEFORE YOU WERE BORN, THE LAND WAS DARK AND TREACHEROUS...


"THE ONLY HOPE FOR PEACE WAS IN THE LEGEND OF THE SWORD EXCALIBUR... FOR IT WAS SAID THAT ONLY THE TRUE KING COULD PULL THIS MAGICAL SWORD FROM ITS STONE AND UNITE THE PEOPLE.
"THEN ON THE VERY DAY THAT YOU WERE BORN... AN UNEXPECTED HERO STEPPED FORTH.

"HIS NAME WAS ARTHUR... AND HE WAS THAT TRUE KING.
"WITH EXCALIBUR AT HIS SIDE, HE LED US OUT OF DARKNESS, AND TOGETHER WE BUILT THE GREATEST KINGDOM ON EARTH...
"... CAMELOT.
"AS A KNIGHT, I TOOK AN OATH: TO PROTECT KING ARTHUR, CAMELOT AND EXCALIBUR."
I LOVE YOU, KAYLEY.
ONE DAY, I'LL BE A KNIGHT LIKE MY FATHER, SIR LIONEL...
...TO PROTECT KING ARTHUR, CAMELOT AND EXCALIBUR.

"IT'S BEEN TEN YEARS WE CELEBRATE ALL THAT MADE OUR KINGDOM GREAT LIBERTY AND JUSTICE FOR ALL EACH OF US WILL NOW DIVIDE IN EQUAL SHARES OUR COUNTRYSIDE..."
UNITED WE STAND NOW AND FOREVER, IN TRUTH DIVIDED WE FALL HAND UPON HAND BROTHER TO BROTHER, NO ONE SHALL BE GREATER THAN ALL...
...PROMISING EQUALITY FOR ALL WHO RESIDE.
...EXCEPT ME!

NOW LET'S GET DOWN TO BUSINESS. WHAT ABOUT MY NEW LAND, KING ARTHUR?
SIR RUBER, ALWAYS THINKING OF YOURSELF.
AS KNIGHTS OF THE ROUND TABLE, OUR OBLIGATION IS TO THE PEOPLE AND NOT TO OURSELVES. THE LANDS WILL BE DIVIDED ACCORDING TO EACH PERSON'S NEEDS.


THEN I NEED MORE THAN EVERYONE! I WOULDN'T HAVE SUPPORTED YOU ALL THESE YEARS IF I THOUGHT YOU WERE RUNNING A CHARITY.

THE KING HAS DECIDED.
THEN IT'S TIME FOR A NEW KING... AND I VOTE FOR ME.
I WILL NOT SERVE A FALSE KING.

THEN SERVE A DEAD ONE!

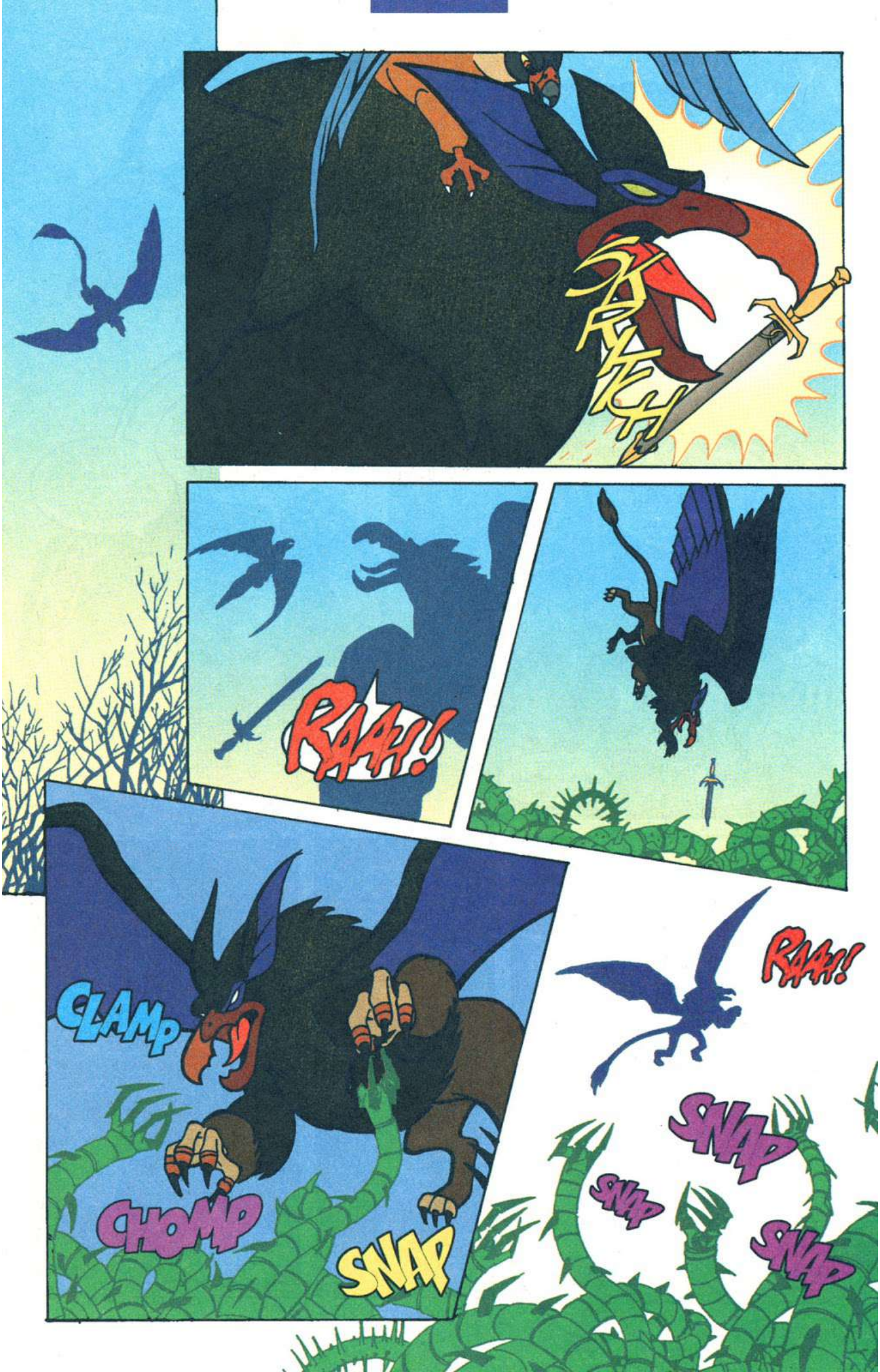
KASMASH

RUBER! STOP!
PROTECT THE KING!
BASH
THUD
YOU THINK EXCALIBUR WILL SAVE YOU FROM ME?!
ZAAAP

KRACK
BZZT
ONE DAY THAT SWORD WILL BE IN MY HAND -- AND ALL WILL BE MINE!
SLAM!
SIR LIONEL...

DIED SAVING MY LIFE... SAVING CAMELOT. LADY JULIANA, THE GATES OF CAMELOT WILL ALWAYS BE OPEN TO YOU.
HE WAS MY MOST TRUSTED KNIGHT... AND ALSO MY DEAR, DEAR FRIEND. WE WILL ALWAYS REMEMBER HOW HE BRAVELY UPHELD THE IDEALS OF CAMELOT.

IN THE TEN YEARS SINCE SIR LIONEL'S DEATH, EQUALITY AND FREEDOM HAVE SPREAD THROUGH THE LANDS. EXCALIBUR HAS GIVEN US THE STRENGTH TO STAND TOGETHER AGAINST ALL INJUSTICE.
CAMELOT HAS PROSPERED BEYOND OUR GREATEST DREAMS...
KRAAASH
CHI CLANG
KRAK
IT'S A GRIFFIN!
IT'S TAKEN EXCALIBUR!
ARTHUR IS WOUNDED!
POK
POK
POK
NEVER MIND ME! FIND MERLIN AND GO AFTER THE SWORD!
SEND WORD ACROSS THE LAND! EXCALIBUR'S BEEN STOLEN!
POWER OF DESTINY -- PROTECT THE SWORD!


SKRTCH
RAAH!
CLAMP
CHOMP
SNAP
RAAH!
SNAP
SNAP
SNAP

NO, KAYLEY. ABSOLUTELY NOT.

BUT MOTHER, EXCALIBUR IS MISSING... I MUST GO AFTER IT.
THAT'S A JOB FOR THE KNIGHTS, NOT FOR A YOUNG GIRL.
BUT I WANT TO BE A KNIGHT... GO ON GRAND ADVENTURES FIGHTING EVIL, RESCUING DAMSELS IN DISTRESS!
WHAT IS A DAMSEL ANYWAY?

NOW KAYLEY, KAYLEY... STAND STILL AND TRY ON YOUR NEW DRESS.
MOTHER, I DON'T WANT A NEW DRESS... I WANT TO SAVE CAMELOT! IF YOU'D JUST LET ME, I KNOW I COULD FIND EXCALIBUR ALL ON MY OWN...
THE KNIGHTS WILL FIND THE SWORD, AND THEY'LL DO IT BY WORKING TOGETHER.

WHILE I'M WORKING HERE... DOING THE CHORES... FETCHING THE EGGS... TAKING CARE OF THE HOUSE. BORING! WHERE'S THE GLORY IN THAT?
KAYLEY, ONE DAY YOU WILL LEARN WHAT CAMELOT MEANS...
...TILL THEN, YOU'LL STAY HERE WITH ME.

Oh, ALL RIGHT.

Oh, LIONEL... WHAT WOULD YOU DO?

KNOCK KNOCK!
SMASH
KRRBASH
JULIANA, I WAS IN THE NEIGHBORHOOD AND I THOUGHT I'D *INVADE*.

HOW ABOUT A LITTLE KISS? I HEAR YOU'RE STILL *SINGLE*.

IMPERTINENT PIG!
SO RUDE. AND AFTER I CAME ALL THIS WAY JUST TO SEE YOU.
WHAT DO YOU WANT?

CAMELOT.

AND PRETTY JULIANA...

... YOU'RE GOING TO HELP.

SNAP

BUK KAW!
WITH THIS POTION THAT I BOUGHT FROM SOME WITCHES, ONLY A DROP SWITCHES THIS CHICKEN TO A WEAPON THAT I CAN USE TO KILL.

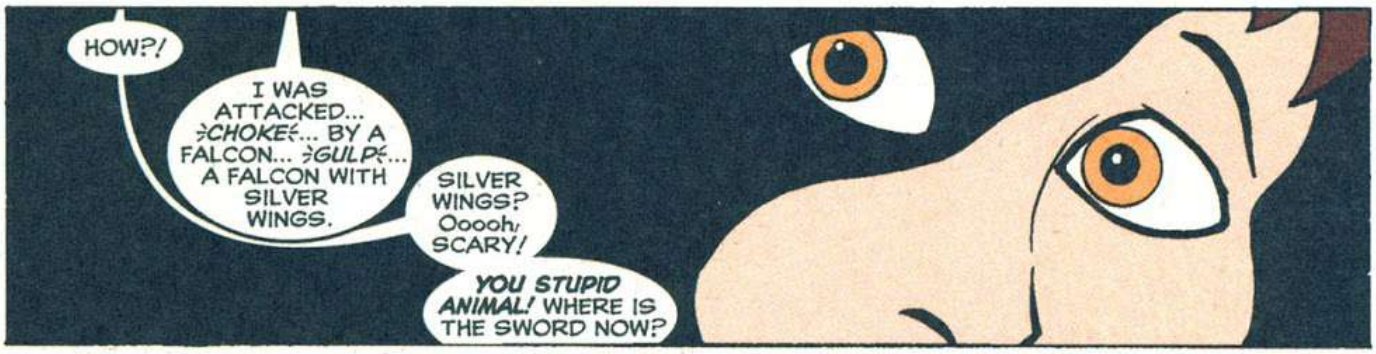
TA DA! BEHOLD BLADEBEAK.
FFFSSSSSHH

YES, YES, INTO THE FIRE! QUICKLY NOW! GO, YOU FOOLS! PREPARE FOR THE DAWNING OF A NEW AGE... THE RUBERIAN AGE -- YEAR ONE!

TO THE WAGONS... NEXT STOP, CAMELOT!
Ah, MY FAITHFUL PET. MY PLAN IS PERFECT.
PRECISELY.
OH! IT'S ALL RIGHT -- THEY CAN'T SEE ME UNDER THIS BRIDGE!
RAAH!

WITHOUT THE SWORD. ARTHUR IS VULNERABLE.
PRECISELY.
AND NOW EXCALIBUR IS MINE!
HERE'S WHERE WE ENTER A GRAY AREA.

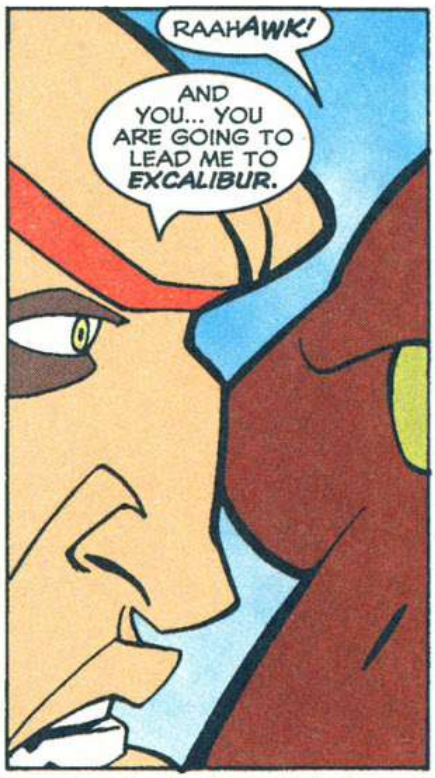
EXCUSE ME, YOU LOST EXCALIBUR?


HOW?!
I WAS ATTACKED... CHOKE... BY A FALCON... GULP... A FALCON WITH SILVER WINGS.
SILVER WINGS? Ooooh, SCARY!
YOU STUPID ANIMAL! WHERE IS THE SWORD NOW?

IN A PLACE OF UNTOLD DANGER...
THE FORBIDDEN FOREST?!
PRECISELY.

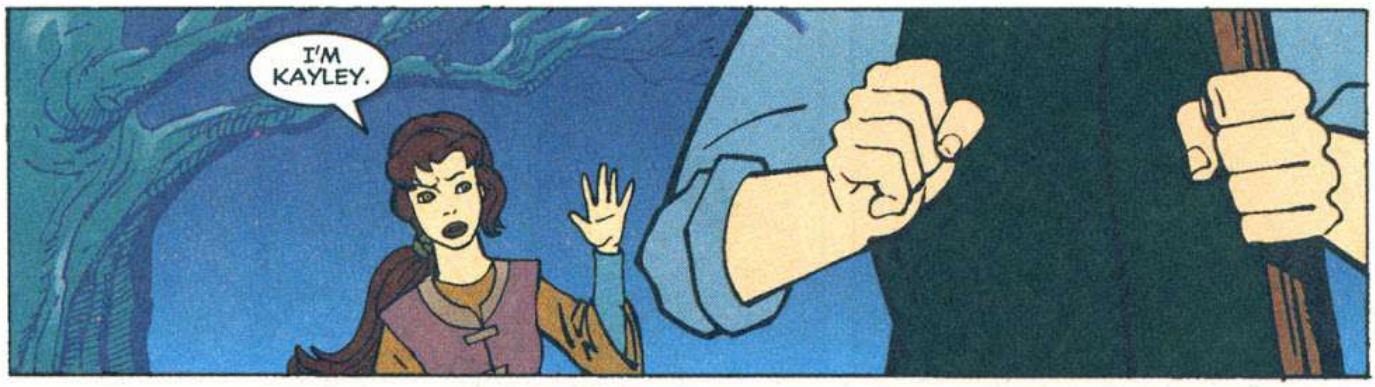
THE GIRL!

YOU THREE! FANCY FEET AFTER HER AND BRING HER BACK.

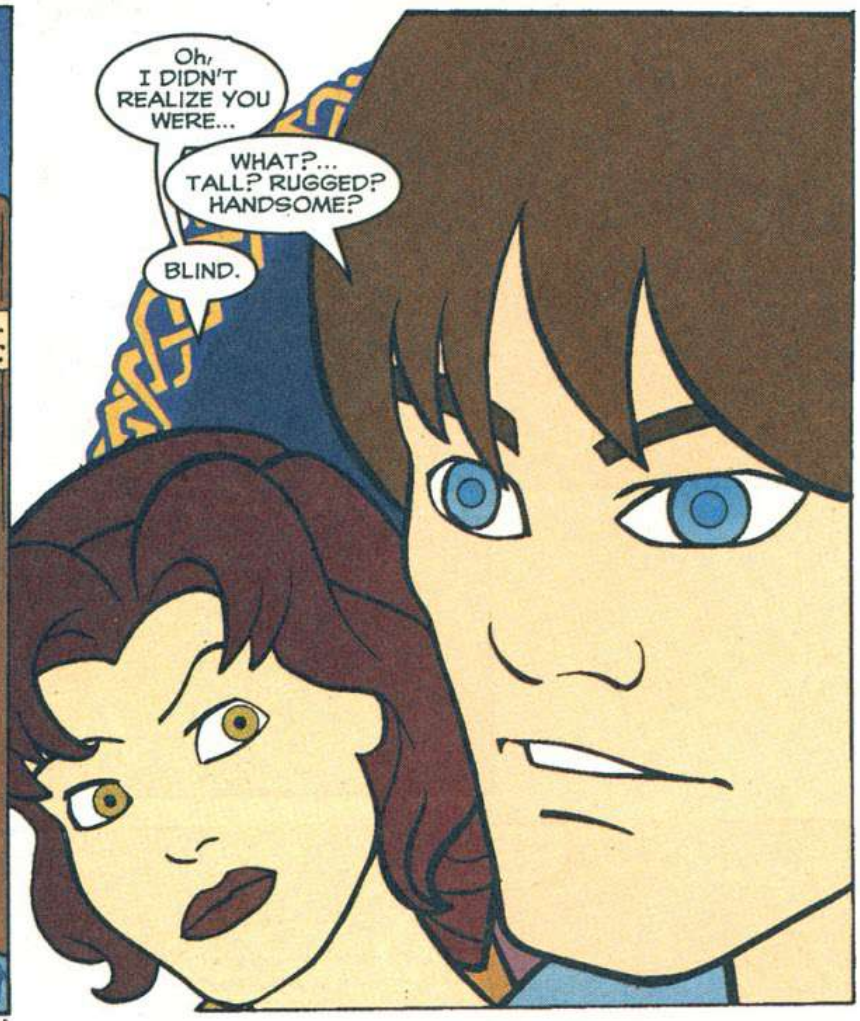

RAAHAWK!
AND YOU... YOU ARE GOING TO LEAD ME TO EXCALIBUR.

THEY'RE TOO CLOSE! WHICH WAY --?!
MAIN ROAD TO CAMELOT
FORBIDDEN FOREST
FORBIDDEN FOREST
NEEIGHH!

I'M SAFE! BUT HOW..?
HEY!!
THAT'S MY NET.
GREAT. IT TOOK ME SIX WEEKS TO MAKE THIS NET.
YOUR NET? YOU SAVED MY LIFE! THANK YOU...
WELL, ANYONE CAN MAKE A MISTAKE.
Oh, I GET IT. THIS IS WHERE KING ARTHUR SENDS HIS UNFUNNY JESTERS, RIGHT?
AND NOW I'LL THANK YOU.
FOR WHAT?
FOR REMINDING ME WHY I'M A HERMIT. GOOD DAY.
NO, WAIT! WHAT'S YOUR NAME?
IT'S GARRETT.


I'M KAYLEY.

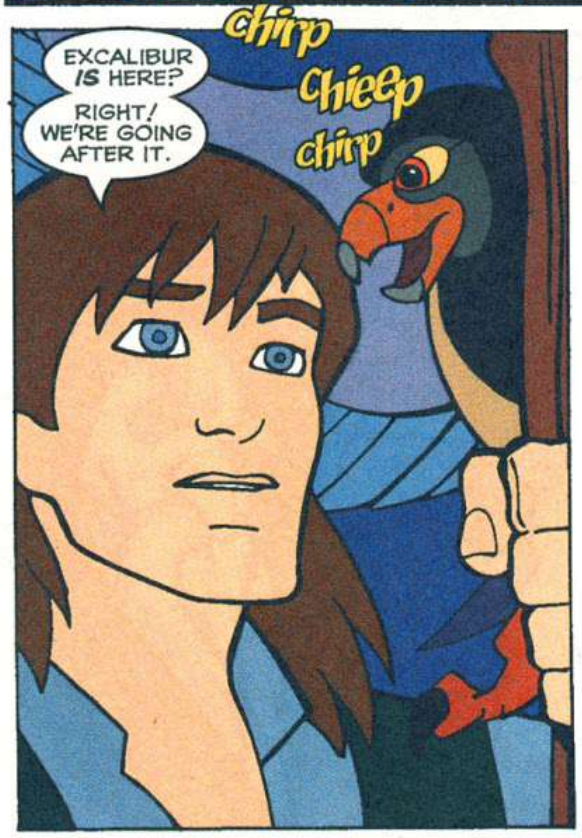
HEY, WHY DON'T YOU LOOK AT ME WHEN I'M TALKING TO YOU?


Oh, I DIDN'T REALIZE YOU WERE...
WHAT?... TALL? RUGGED? HANDSOME?
BLIND.

YOU KNOW, I ALWAYS FORGET THAT ONE.
chirp
cheep
chirp
NOT NOW, AYDEN!

HEY LOOK, YOUR FALCON HAS SILVER WINGS.
REALLY? I'LL HAVE TO TAKE YOUR WORD FOR THAT.
Oh NO, I'M SORRY. SEE, IT MEANS HE KNOWS WHERE EXCALIBUR IS.
SURE HE DOES. IN CAMELOT. YOU KNOW -- BIG CASTLE, LOTS OF FLAGS.

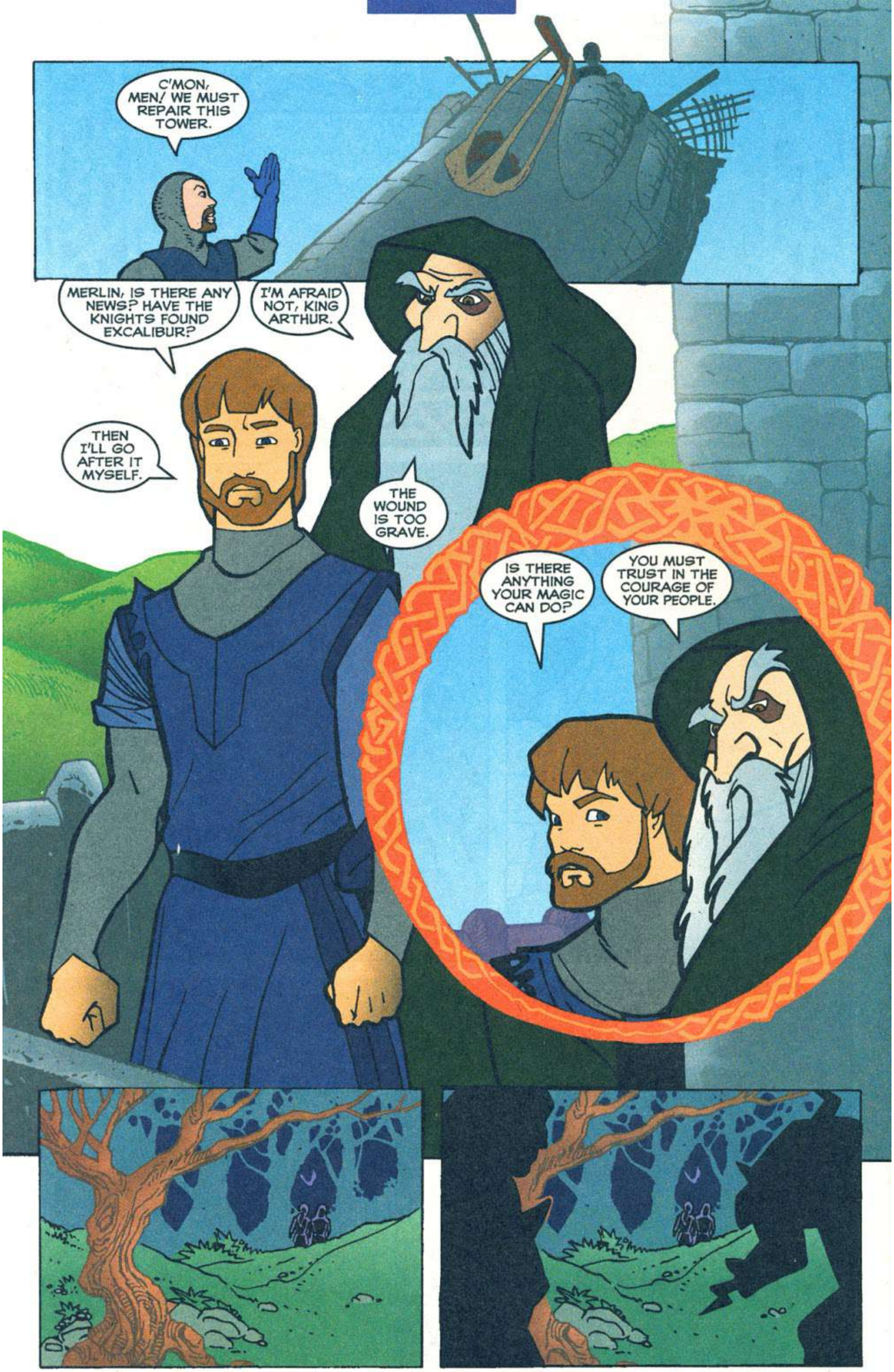
NO, IT'S SOMEWHERE IN THE FOREST. RUBER HAS STOLEN IT, AND HE HAS TAKEN MY MOTHER HOSTAGE. THAT'S WHY I'M HERE.
I MUST FIND THE SWORD AND RETURN IT TO ARTHUR OR CAMELOT AND MY MOTHER ARE DOOMED.


EXCALIBUR IS HERE?
RIGHT! WE'RE GOING AFTER IT.
chirp
chieep
chirp

GREAT!
NOT YOU. ME AND AYDEN. WE WORK ALONE.
I WORK ALONE TOO.

AYDEN!
I JUST NEED YOUR HELP THIS ONCE.
chchirp!

ALL RIGHT. ALL RIGHT... BUT DON'T GIVE ME ANY TROUBLE.


C'MON, MEN,/ WE MUST REPAIR THIS TOWER.
MERLIN, IS THERE ANY NEWS? HAVE THE KNIGHTS FOUND EXCALIBUR?
I'M AFRAID NOT, KING ARTHUR.
THEN I'LL GO AFTER IT MYSELF.
THE WOUND IS TOO GRAVE.
IS THERE ANYTHING YOUR MAGIC CAN DO?
YOU MUST TRUST IN THE COURAGE OF YOUR PEOPLE.

SNIFF SNIFF
HAVE YOU GOT A COLD?
Shh!
WE'RE IN DRAGON COUNTRY.
Ooooh ∂sniff∂ ∂sniff∂... RIGHT.
ARE YOU SURE THIS IS DRAGON COUNTRY? I MEAN IT'S NOT LIKE THERE'S A SIGN OR ANYTHING SAYING "WELCOME TO DRAGON COUNTRY."
WELL, DO YOU THINK WE'LL SEE ANY?
IS A GROUP OF DRAGONS A PACK OR A FLOCK? A GAGGLE OR A PRIDE? NOW IS IT A HERD OR A...
QUIET.
DO YOU HEAR SOMETHING?
NO, I JUST WANT YOU TO BE QUIET.

GARRETT...?
ROARRRRR
GARRETT, WHERE ARE YOU?
Shh...
DRAGONS!

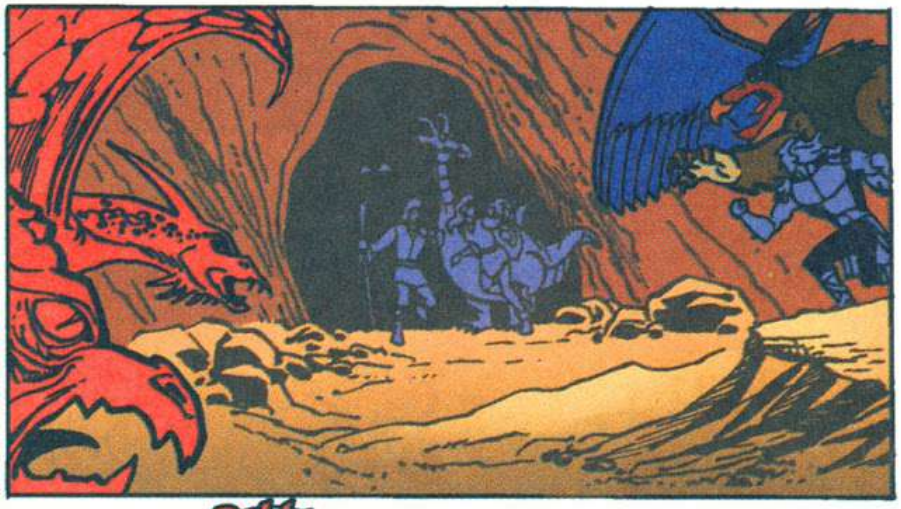
WHERE? I DON'T SEE ANY DRAGONS.
BUT YOU'RE DRAGONS.
AAAAH!
Oh, HEAVENS, SOMEONE'S FOUND OUR HIDING PLACE.
SHUT UP, CRICKET-BALL, LET ME HANDLE THIS...
WE ARE DRAGONS. FEROCIOUS, HUNGRY DRAGONS. SO GO AWAY BEFORE WE EAT YOU. ROOAARR! RROOAARR!
PLEASE DON'T HURT US.

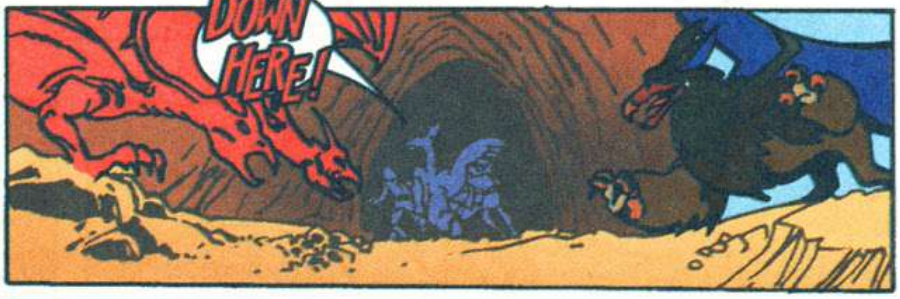
WHO ARE YOU?
I'M DEVON... AND THIS GROWTH ON MY NECK IS CORNWALL.
BUT YOU CAN CALL ME CORNY, FOR SHORT.
C'MON, KAYLEY.
HEY, WHERE YOU GOING?
TO SAVE CAMELOT.
Oh, CAMELOT... THE RESTAURANTS, THE THEATERS.
THE WAITRESSES, THE ACTRESSES...
THE DRAGONS.
DRAGONS?!
RUN! THIS WAY!
WHOOSH

WAIT. WHAT IS THIS?
DON'T WORRY. IT'S PERFECTLY SAFE.
SO LONG AS YOU DON'T STEP IN IT.

GARRETT, HURRY!
YOU THINK THIS IS EASY?

YIKES! ANOTHER DRAGON!
THAT'S NOT A DRAGON. IT'S A GRIFFIN AND RUBER. THEY FOUND US!



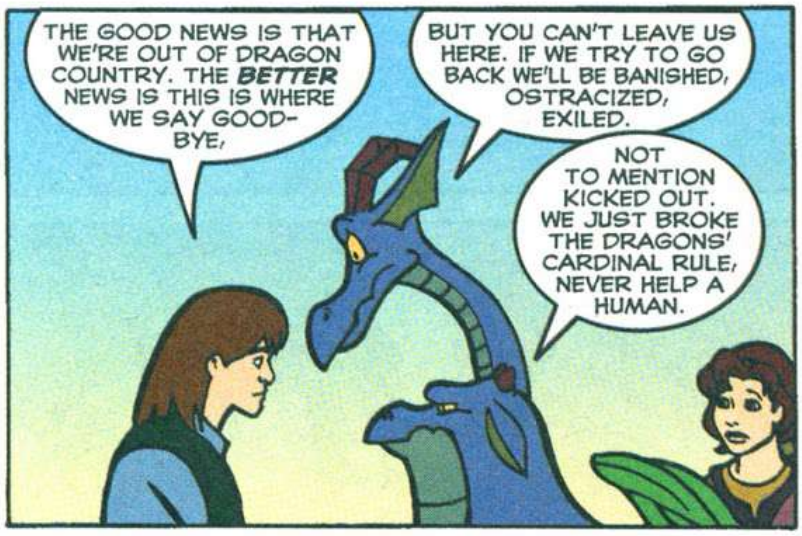

DOWN HERE!

ARE YOU SURE WE'RE SAFE DOWN HERE?
IT'S A LOT SAFER DOWN HERE THAN IT IS UP THERE.
WE KNOW ALL THE BEST ESCAPE ROUTES.
WE'VE BEEN DODGIN' THOSE BULLIES SINCE WE WERE TWO-HUNDRED YEARS OLD.

WERE WE EVER THAT YOUNG?
OF COURSE WE WERE, YOU MORON.
I'M NOT A MORON.
YES, YOU ARE.
NO, I'M NOT.

WITH ALL THAT BICKERING, I'M SURPRISED YOU HAVEN'T FRIED EACH OTHER YET.
FRY?! UNLIKE MOST DRAGONS, HE CAN'T BREATHE FIRE OR FLY...

SAD REALLY.
EXCUSEZ-MOI, Mr. SELF DENIAL, BUT WE CAN'T BREATHE FIRE OR FLY.
ONLY BECAUSE YOU'RE HOLDING ME BACK. IF I DIDN'T HAVE YOU I COULD DO A LOT OF THINGS.


THE GOOD NEWS IS THAT WE'RE OUT OF DRAGON COUNTRY. THE BETTER NEWS IS THIS IS WHERE WE SAY GOOD-BYE,
BUT YOU CAN'T LEAVE US HERE. IF WE TRY TO GO BACK WE'LL BE BANISHED, OSTRACIZED, EXILED.
NOT TO MENTION KICKED OUT. WE JUST BROKE THE DRAGONS' CARDINAL RULE, NEVER HELP A HUMAN.

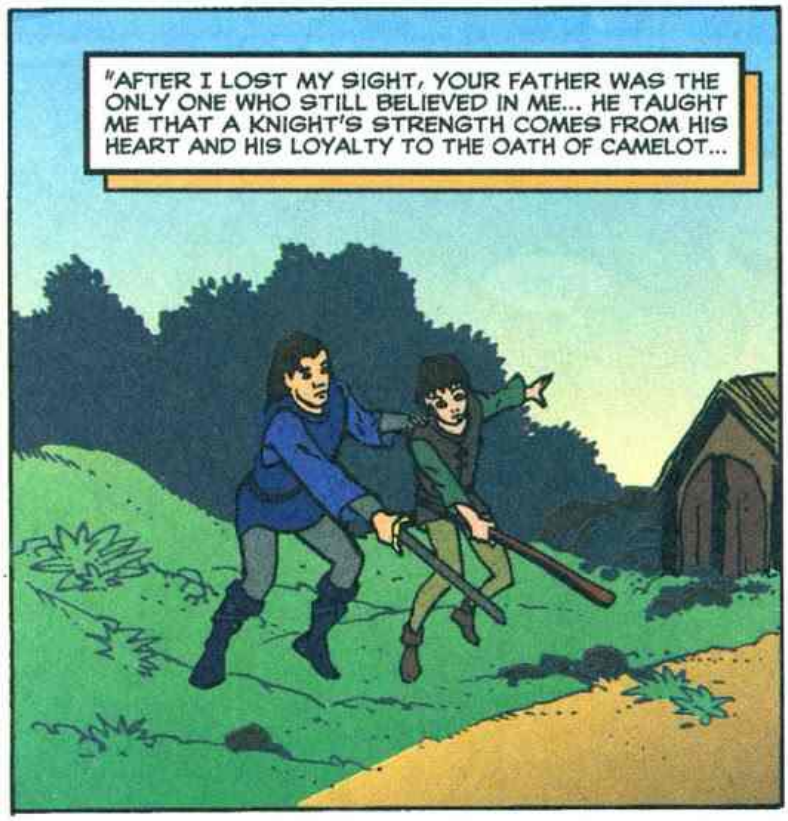
C'MON KAYLEY, WE MUST MAKE CAMP BEFORE DARK.
Oh, WE CAN DO CAMP!
GARRETT, LET'S TAKE THEM WITH US.
SIGH I SUPPOSE SO.

LA, LA, LA, LA... DRAGON A LA KING...
IT'S SUCH A PLEASANT RELIEF FROM CHICKEN!
I CAN'T BELIEVE I'M REDUCED TO CHASING A LITTLE GIRL, A BLIND MAN, AND A PIGEON. FIND THEM ALL AND REPORT BACK TO ME.
HEY, USELESS. RENDEZVOUS WITH THE WAGONS AND TELL THEM TO PRESS ON.
AS SOON AS I HAVE EXCALIBUR... WE'LL JOIN THEM. AND THE KINGDOM WILL BE MINE...
WELL, HERE'S WHERE WE STOP.
STOP?! BUT WE MUST GET EXCALIBUR.
SORRY. NO ONE TRAVELS IN THE FORBIDDEN FOREST AFTER DARK.
WELL, MY FATHER, SIR LIONEL, WOULD HAVE.
LIONEL.
KAYLEY, I KNEW YOUR FATHER. I USED TO LIVE IN CAMELOT. I WAS A STABLE BOY... BUT I DREAMT OF BECOMING A KNIGHT...

"ONE NIGHT, THERE WAS A FIRE.

"I RUSHED TO SAVE THE HORSES, BUT I WAS HURT...

"AT FIRST, ALL I COULD SEE WAS SHAPES... THEN SHADOWS... FINALLY, MY WORLD WENT BLACK.


"AFTER I LOST MY SIGHT, YOUR FATHER WAS THE ONLY ONE WHO STILL BELIEVED IN ME... HE TAUGHT ME THAT A KNIGHT'S STRENGTH COMES FROM HIS HEART AND HIS LOYALTY TO THE OATH OF CAMELOT...

UNITED WE STAND.
NOW AND FOREVER...
"ANY HOPE I HAD OF BECOMING A KNIGHT DIED WITH HIM."

HOW DID YOU FIND AYDEN?
AYDEN FOUND ME. HE TAUGHT ME ALL THE SECRETS OF THE FOREST. WITH AYDEN AS MY EYES, I CAN SURVIVE ANYTHING.
I'LL SHOW YOU.

I TAKE MY POSITION, FACE MY FEARS.
AND HOLD MY GROUND UNTIL THE LAST POSSIBLE MOMENT ... WAITING FOR AYDEN'S SIGNAL...
chirp!
...TO EVADE.
SEE? SIMPLE. NOW YOU... TRY...
COMING THROUGH, COMING THROUGH.
NICE TRY, BUDDY.

AS MORNING COMES...
AYDEN'S SPOTTED EXCALIBUR. IT MUST BE NEAR. C'MON.

LOOK! THIS MUST BE FROM EXCALIBUR! BUT WHERE'S THE SWORD?
SOMEONE MUST'VE TAKEN IT.
OR SOMETHING...

NOW I'LL NEVER FIND EXCALIBUR IN TIME.
IF WE FOLLOW THESE TRACKS WE WILL.

WELL, THIS IS ALL YOUR FAULT.
MY FAULT?!
YES, IF WE HADN'T STOPPED --
QUIET!
WE SHOULD HAVE KEPT GOING.
Shhh!

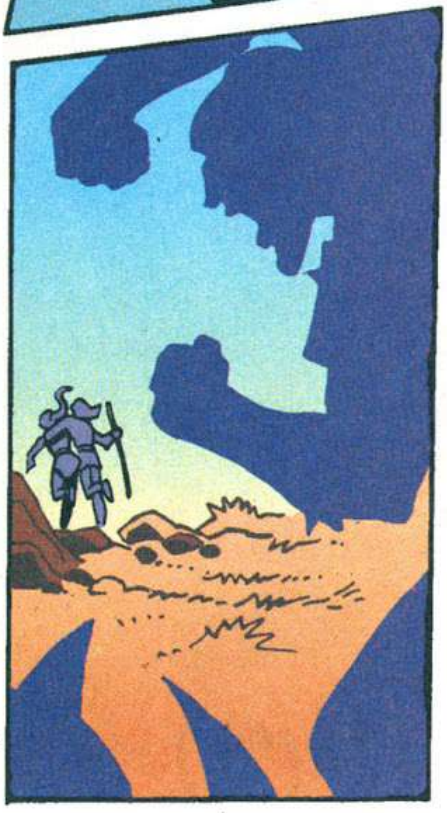
chirp
cheep
chirp
I HAVE TO SAVE MY MOTHER!
PLEASE... I NEED TO HEAR.

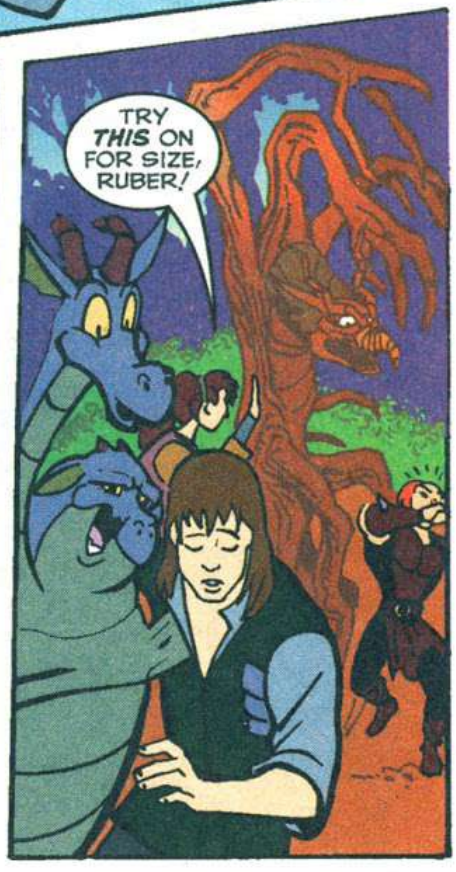
GARRETT!
SEIZE THEM!

KAY --
AARGH!
NO...

YOU'RE MINE!
AAARGH!
CRACK

HERE!



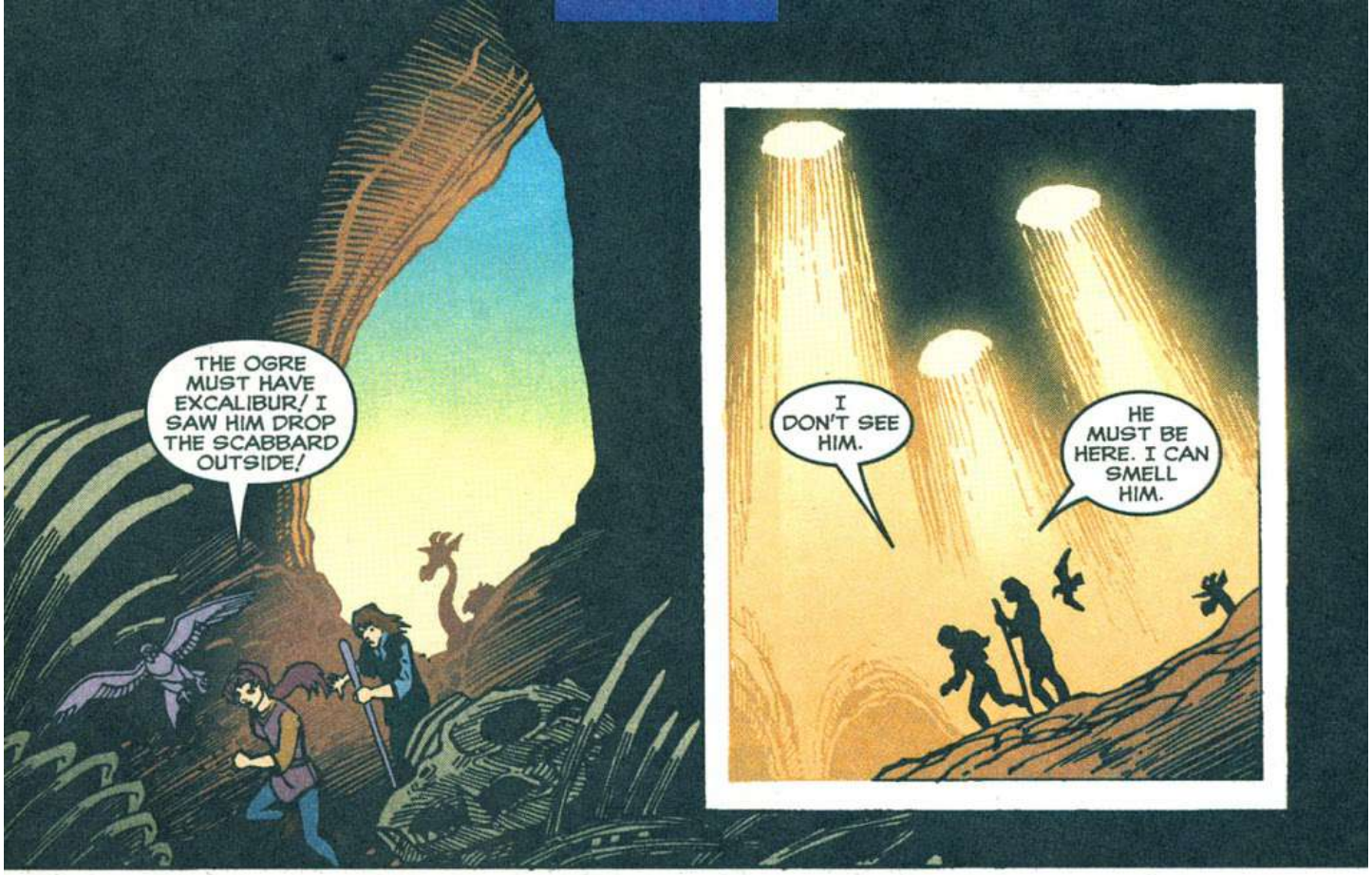

TRY THIS ON FOR SIZE, RUBER!

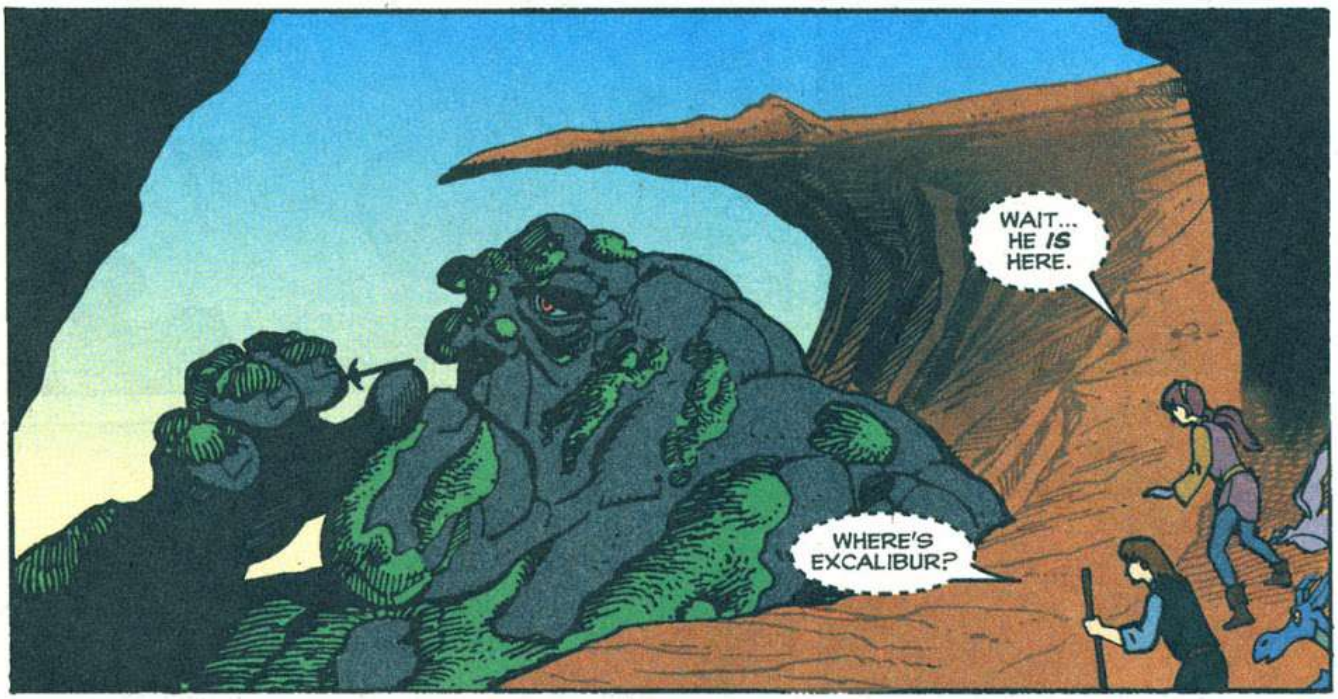
PLEASE DON'T DIE. I CAN'T DO THIS ON MY OWN...
I'M SORRY... IT'S ALL MY FAULT YOU WERE HURT. I WAS RATTLING ON WHEN I SHOULD HAVE BEEN QUIET... I'M NO HELP TO ANYONE.
Shh. YOU'RE WRONG.

AARGH!!
WELL, MASTER, WE'VE LOST THEM AGAIN.

Ah, THAT'S WHERE THEY WENT.

Uh oh.
WHAT IS IT?
WE'VE LOST THE TRACKS.
RRAARRGGRRR
TELL ME THAT WAS YOUR STOMACH.
JUST THE OGRE!
AN OGRE?! WELL, SEE YA, GOOD LUCK, HAVE A NICE LIFE -- WHATEVER'S LEFT OF IT --
WHAT'S SO SCARY ABOUT OGRES?!
THEIR APPETITE.
KRAASHH


THE OGRE MUST HAVE EXCALIBUR! I SAW HIM DROP THE SCABBARD OUTSIDE!
I DON'T SEE HIM.
HE MUST BE HERE. I CAN SMELL HIM.

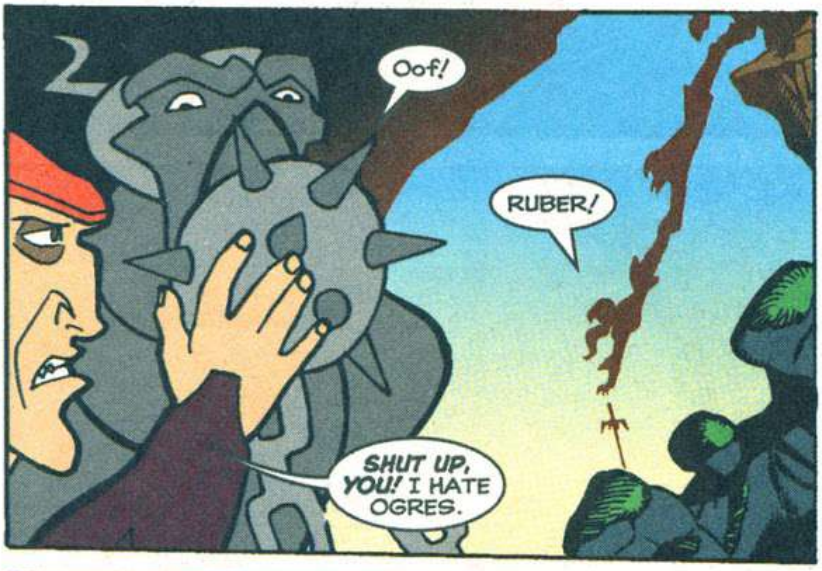

WAIT... HE *IS* HERE.
WHERE'S EXCALIBUR?

HE'S USING IT AS A TOOTH-PICK.
TELL ME WHEN HE FALLS ASLEEP.

HE...
LET ME GUESS... HE FELL ASLEEP.
DESCRIBE THE LAYOUT.
THERE'S A LEDGE WHICH HANGS JUST ABOVE THE SWORD. BUT IT MUST BE A TWENTY-FOOT DROP.

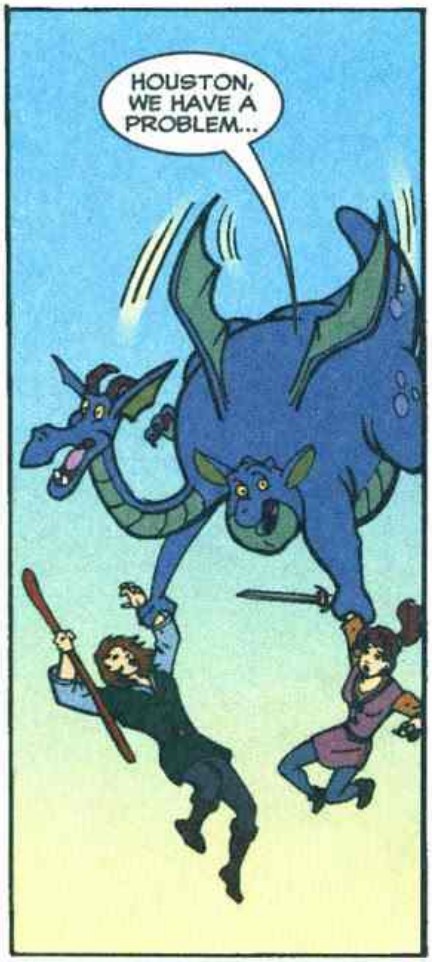
LOWER ME DOWN...
...MORE...

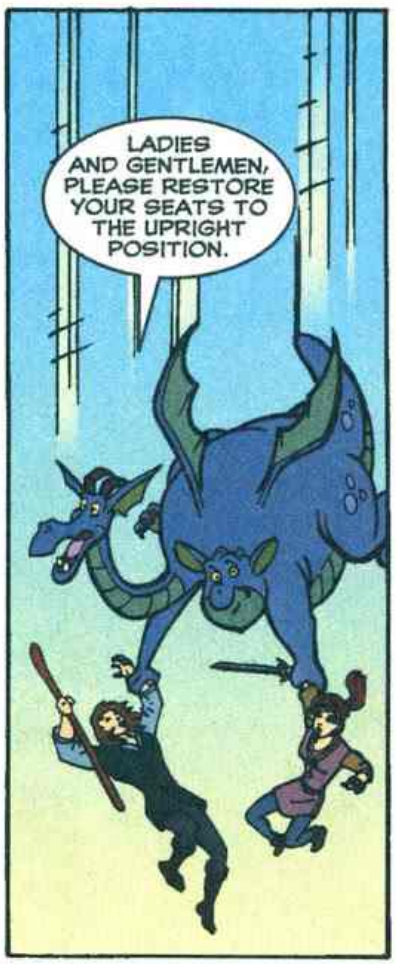
HEY, BOSS, LOOK! IT'S EXCALIB --
BRACK


Oof!
RUBER!
SHUT UP, YOU! I HATE OGRES.

I'VE GOT IT!

THERE'S NO WAY OUT.
THERE'S ONE WAY OUT: YOU'LL HAVE TO FLY.
WE CAN'T FLY.


HOUSTON, WE HAVE A PROBLEM...


LADIES AND GENTLEMEN, PLEASE RESTORE YOUR SEATS TO THE UPRIGHT POSITION.

AFTER YOU!

TELL YOU WHAT -- NEXT TIME ***YOU*** TRY TO FLY, AND ***WE'LL*** HOLD ON.

WE DID IT! WE DID IT! I CAN'T BELIEVE IT. WE DID IT!
CONGRATULATIONS.

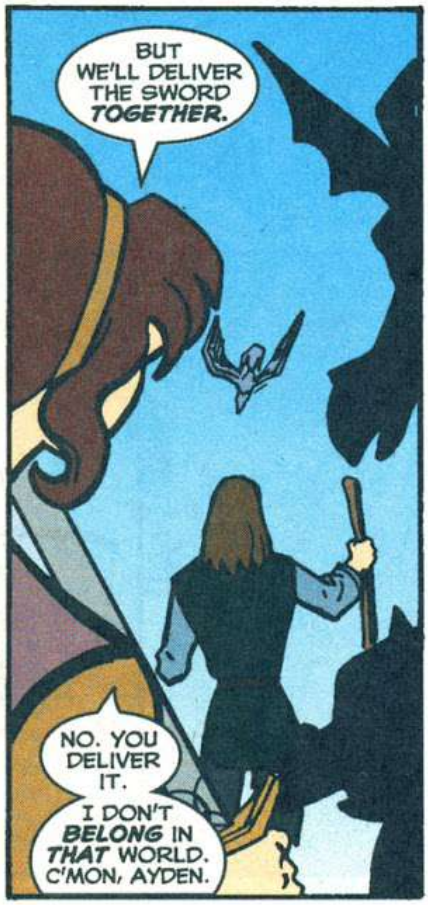
THIS IS EXCALIBUR!

AS RUBER'S CARAVAN MAKES ITS WAY TO CAMELOT...
GARRETT, DO YOU THINK MY MOTHER'S SAFE?
IF SHE'S ANYTHING LIKE YOU, I'M SURE SHE'S FINE. WE MUST HURRY, THERE ISN'T MUCH TIME LEFT.
GARRETT, UP AHEAD -- THE SKY!
THE END OF THE FORBIDDEN FOREST.
IT'S OKAY. YOU GO AHEAD.

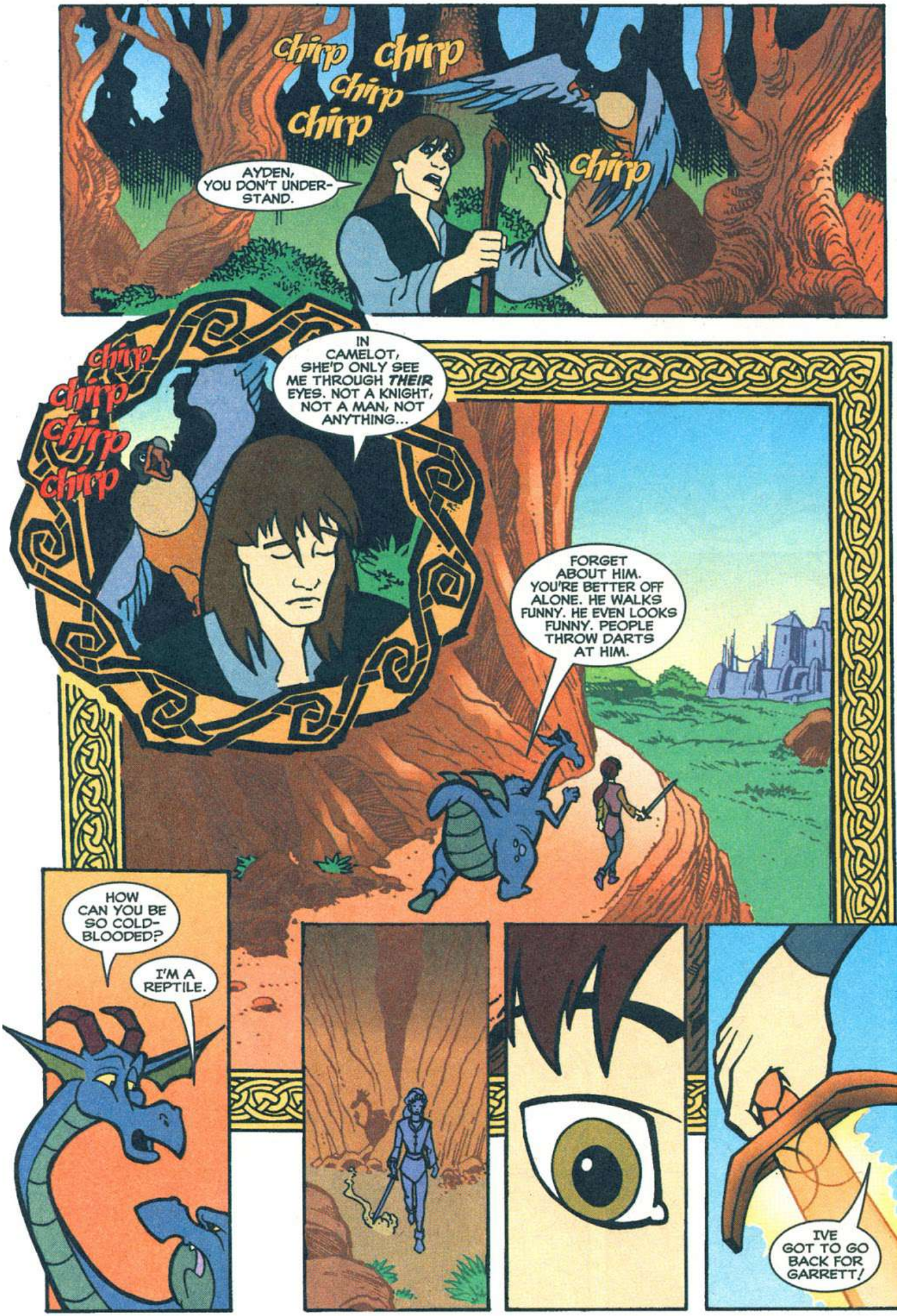
CAMELOT!
I SAY, GARRETT, I'M SURE THERE'LL BE A PLACE FOR YOU TOO.

Oh, GARRETT, IT'S SO BEAUTIFUL. I WISH YOU COULD SEE IT.

GARRETT, WHAT'S WRONG?
TAKE EXCALIBUR TO ARTHUR. YOU DON'T HAVE MUCH TIME.

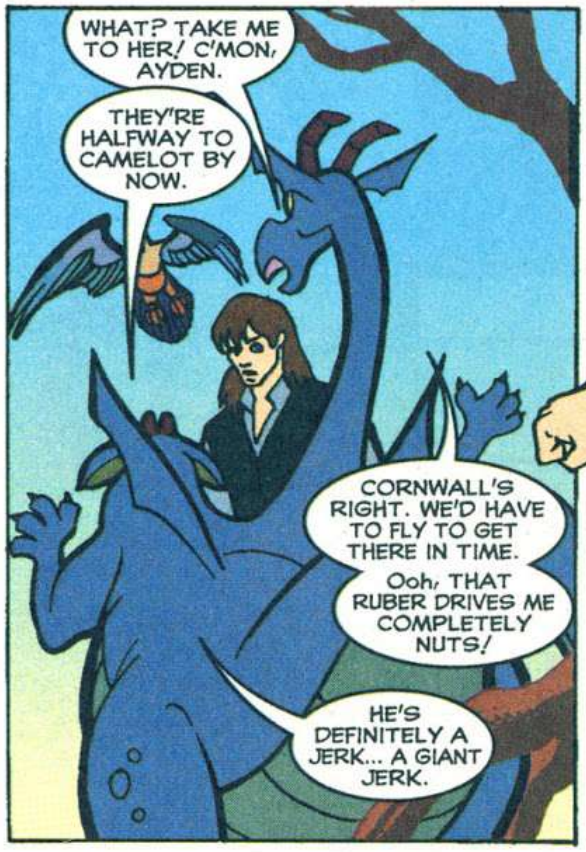

BUT WE'LL DELIVER THE SWORD *TOGETHER.*
NO. YOU DELIVER IT.
I DON'T *BELONG* IN *THAT* WORLD. C'MON, AYDEN.

BUT YOU BELONG IN *MINE.*


chirp chirp chirp chirp
chirp
AYDEN, YOU DON'T UNDERSTAND.
chirp chirp chirp chirp
IN CAMELOT, SHE'D ONLY SEE ME THROUGH THEIR EYES. NOT A KNIGHT, NOT A MAN, NOT ANYTHING...
FORGET ABOUT HIM. YOU'RE BETTER OFF ALONE. HE WALKS FUNNY. HE EVEN LOOKS FUNNY. PEOPLE THROW DARTS AT HIM.
HOW CAN YOU BE SO COLD-BLOODED?
I'M A REPTILE.
IVE GOT TO GO BACK FOR GARRETT!

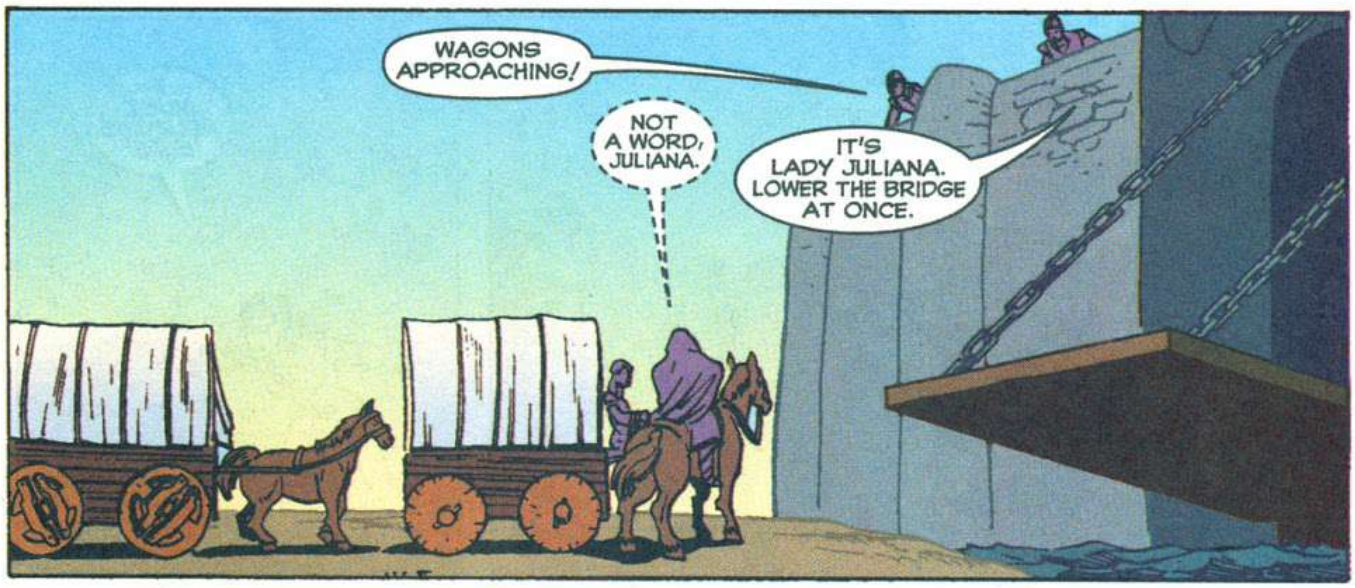
GARRETT?
I'LL TAKE THAT.
EXCALIBUR... MINE FOREVER.
YOU'VE BEEN QUITE ANNOYING, KAYLEY -- FOR A GIRL.
I'VE WAITED TEN YEARS TO HOLD THIS SWORD. AND NOW I'LL MAKE SURE I HOLD IT FOREVER.
PREPARE FOR THE DAWNING OF A NEW AGE!
DON'T WORRY. I'LL MAKE SURE ARTHUR GETS IT BACK --
-- OR GETS IT IN THE BACK, AS THE CASE MAY BE.
NO!
THROW HER IN THE WAGON WITH HER MOTHER.

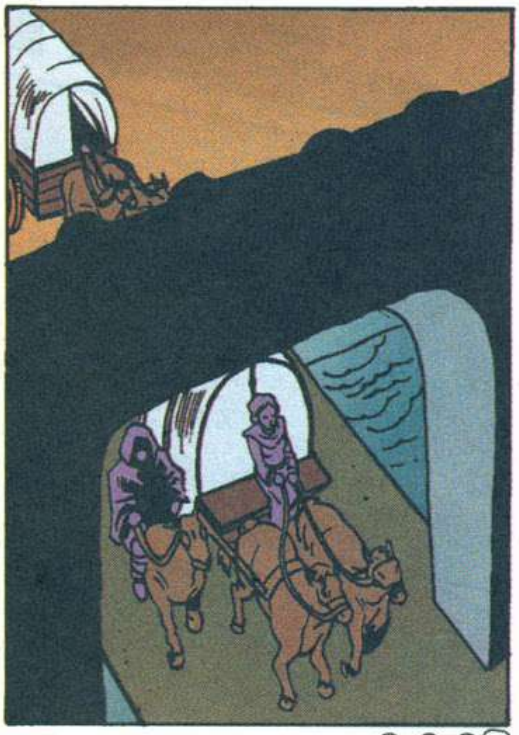
I SAY, GARRETT... SOMETHING AWFUL'S HAPPENED! KAYLEY'S BEEN CAPTURED.
AND RUBER'S GOT EXCALIBUR!


WHAT? TAKE ME TO HER! C'MON, AYDEN.
THEY'RE HALFWAY TO CAMELOT BY NOW.
CORNWALL'S RIGHT. WE'D HAVE TO FLY TO GET THERE IN TIME.
Ooh, THAT RUBER DRIVES ME COMPLETELY NUTS!
HE'S DEFINITELY A JERK... A GIANT JERK.

THAT FOUL BARBARIAN!
HEY! YOU'RE *FLYING*.
YOU *CAN* FLY -- ONCE YOU AGREE ON SOMETHING!

I'M FLYING! I'M GREAT! *I* LOVE ME! *I* DID IT!
EXCUSE *ME*, EGOMANIAC. YOU MEAN *I* DID IT.


WAGONS APPROACHING!
NOT A WORD, JULIANA.
IT'S LADY JULIANA. LOWER THE BRIDGE AT ONCE.



LOOK OUT! IT'S A TRAP!
ATTACK!

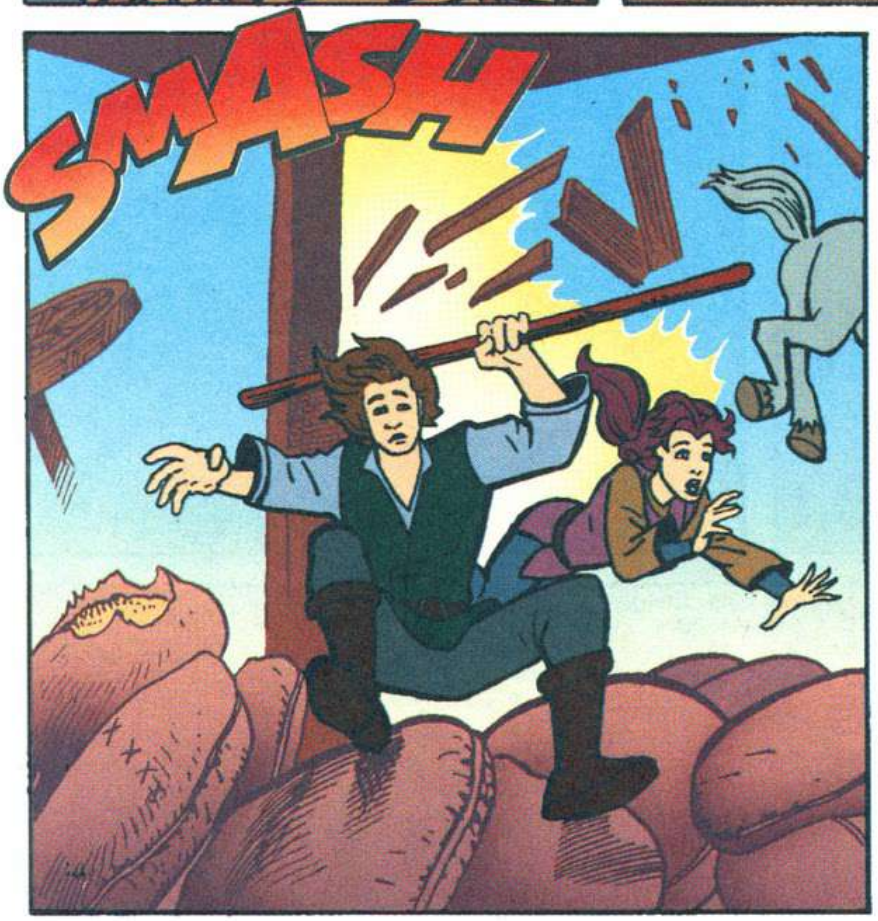
SEAL OFF THE CASTLE! ARTHUR IS MINE!
I MUST HELP THE KING!
CRASH
NO!

GARRETT!
YOU CAME BACK!
SORRY I'M LATE... TRAFFIC WAS MURDER.
BASH
OOF!
DEVON, CORNWALL -- YOU'RE FLYING!
YES, WE'RE FREQUENT FLIERS NOW!
JULIANA...
...RUBER!
SLAM
PLEASED TO SEE ME?
A SPEAR? HOW STONE AGE. A KING WOULD HOLD A MORE NOBLE WEAPON.
A KING WOULD HOLD... EXCALIBUR!

AS THE BATTLE RAGES ON OUTSIDE...

FOLLOW ME! JUMP!

WHAT ARE YOU DOING?
I'M DRIVING!
ON YOUR LEFT!
LOOK OUT!


SMASH

THIS WAY!

SO MANY MEMORIES IN THIS ROOM... MAKES ME WANT TO PUKE!
WHUMP
YOU SAID EVERYONE AT THIS TABLE WAS EQUAL. WELL, I HAVE SOMETHING SWEETER -- REVENGE.
I'M GOING TO HAVE MORE FUN GETING RID OF YOU THAN WHEN I GOT RID OF SIR LIONEL.
KRUNCH
GASP HE KILLED MY FATHER!
KAYLEY. NO!
SAY HELLO TO YOUR NEW KING!
YOU'RE NO KING!
YOU'RE RIGHT. PERHAPS I'M MORE OF A GOD!
I WILL NOT SERVE A FALSE KING!
KRASHH

YOU'RE IN THE WAY... JUST LIKE YOUR FATHER.

SINCE YOU'RE DYING TO BE LIKE HIM... LET'S SEE IF I CAN'T HELP YOU OUT!

CRAAK
AARGH!

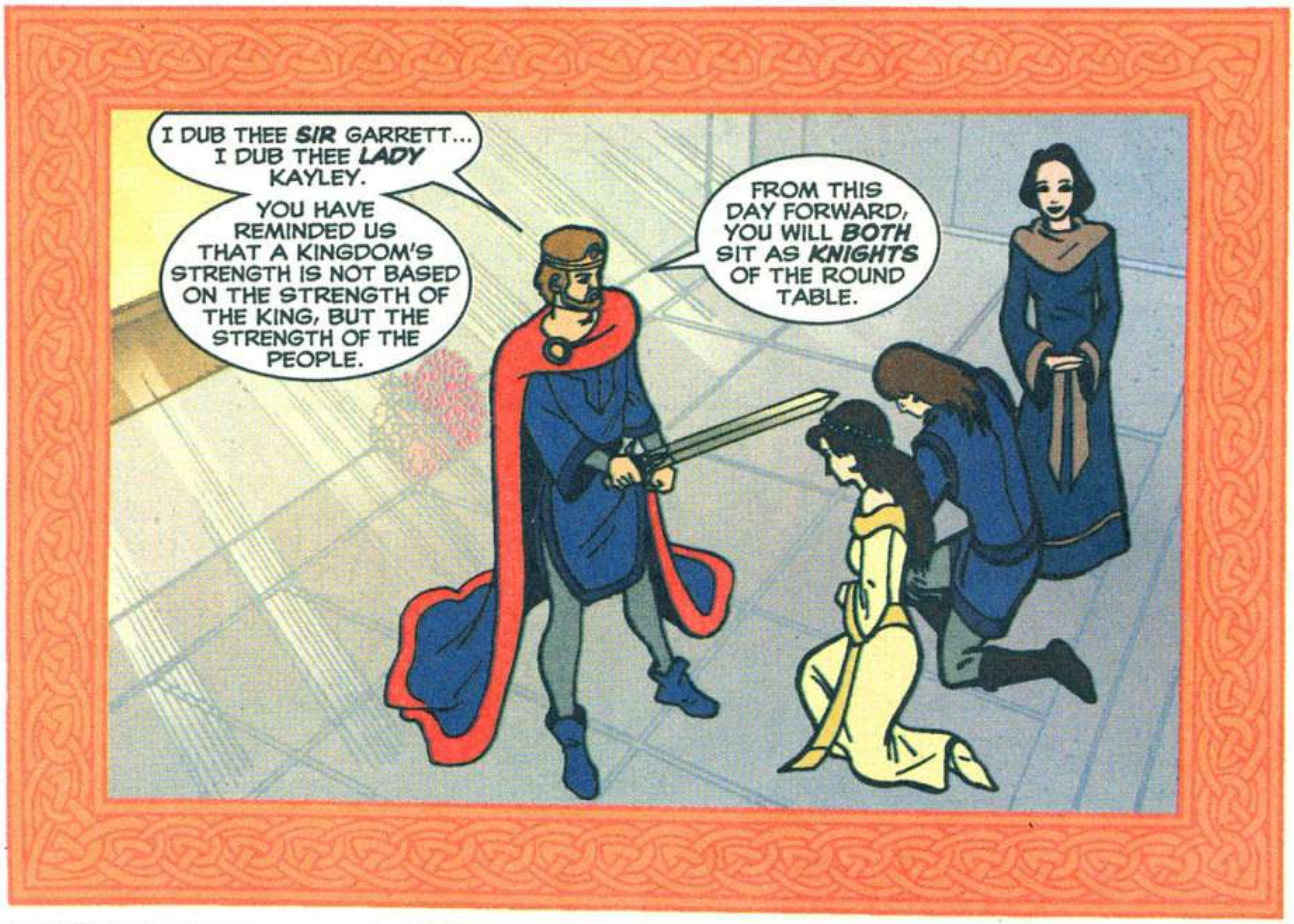
IT'S JUST AS WELL. YOU WON'T BE NEEDING THAT STAFF WHERE YOU'RE GOING.

I HAVE A PLAN/ HOLD YOUR GROUND... UNTIL THE LAST POSSIBLE MOMENT.
AND YOU GIVE THE SIGNAL...
TWO FOR THE PRICE OF ONE.

THIS MUST BE MY...
...LUCKY...
...D...A...Y!
NOW!

No
NOT THE STONE!

AS A BRIGHT NEW DAY DAWNS IN CAMELOT...


I DUB THEE SIR GARRETT... I DUB THEE LADY KAYLEY.
YOU HAVE REMINDED US THAT A KINGDOM'S STRENGTH IS NOT BASED ON THE STRENGTH OF THE KING, BUT THE STRENGTH OF THE PEOPLE.
FROM THIS DAY FORWARD, YOU WILL BOTH SIT AS KNIGHTS OF THE ROUND TABLE.

IS THIS EVERYTHING YOU EVER WANTED?
NOT QUITE EVERYTHING.

the END

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DINNER
SUPER HEROES
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It's new DC Super Heroes Macaroni & Cheese
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